

# ML

MAGIA DELLA LANA

## LANA GATTO®

**PROTAGONIST  
DRESSES**

Spring  
Summer 2024





PROTAGONIST  
DRESS  
Spring  
Summer 2024

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MADE IN ITALY



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# Lace Granny Dress

**Size:** UK 10 - US 6 - EU 36 - **Skill Level:** advanced

**How much yarn:** 4 balls (each ball 50g and 145m) of Glossy yarn (65% Flax, 35% Viscose), shade no. 30762

**Hook:** A 4.00mm crochet hook

**Needles:** A pair of 5.00mm knitting needles

**Sewing needle:** Yarn needle with rounded point

**Other items:** Metal hooks-and-eyes or matching zip fastener

## STITCHES

**Using needles:** stocking stitch (ss)

**Using Hook:** chain (ch) - Slip stitch (ss)

Double crochet (dc) - Half treble (htr)

Treble (tr) - Double treble (dtr)

PICOT (P): ch3 and 1 ss into previous st at base of ch.

**SQUARE A:** using hook, ch5 and join into a ring with a ss into first ch. **1st round:** ch2 (= first htr), 11 htr into ring, end with a ss into 2nd of ch2. **2nd round:** ch1 (= 1st dc), ch2 (= space), miss 1 st, \* 1 dc into next st, ch2, miss 1 st; rep from \* 6 more times, end with a ss into first ch. **3rd round:** 1 ss into st on previous round, \* 1 dc, ch5, 1 dc into next ch2-space, ch2; rep from \* all around ending with a ss into first dc. **4th round:** ss until to centre of first ch5-space, 1 dc into this space, \* ch5, miss ch2-sp, (1 tr, ch5, 1 tr) into next ch5-sp (corner), ch5, miss next ch2-sp, 1 dc into next ch5-sp; rep from \* 3 more times omitting last dc at end of last rep; end with a ss into first ch. **5th round:** ch3 (= 1st tr), 4 tr into next sp, 9 tr into next sp, 5 tr into next sp, \* 5 tr into next sp, 9 tr into next sp, 5 tr into next sp; rep from \* twice more ending with a ss into 3rd of first ch3. **6th round:** ch4 (ch3= 1st tr and ch1= sp), miss 1 st, (1 tr into next st, ch1, miss 1 st) 3 times, miss 1 st, (1 tr, ch3, 1 tr) into next corner st, ch1, miss 1 st, (1 tr into next st, ch1, miss 1 st) 4 times, \* (1 tr into next st, ch1, miss 1 st) 4 times, miss 1 st, (1 tr, ch3, 1 tr) into next corner st, ch1, miss 1 st, (1 tr into next st, ch1, miss 1 st) 4 times; rep from \* twice more ending with a ss into 3rd of first ch4. **7th round:** \* (1 dc into next tr, 1 dc into next ch1-sp, 1 picot) 4 times, 1 dc into next tr, (2 dc, 1 picot and 2 dc) into next ch3-corner space, (1 dc into next tr, 1 dc into next ch1-sp, 1 picot) 5 times, rep from \* 3 more times ending with 1 ss into first dc. Fasten off.

**SQUARE B:** using hook, ch5 and join into a ring with a ss into first ch. **1st round:** ch2 (= first htr), 11 htr into ring, end with a ss into 2nd of ch2. **2nd round:** ch1 (= 1st dc), ch2 (= space), miss 1 st, \* 1 dc into next st, ch2, miss 1 st; rep from \* 6 more times, end with a ss into first ch. **3rd round:** ch3 (= 1st tr), 3 tr into next sp, \* 1 tr into next dc, 3 tr into next sp; rep from \* 6 more times, end with a ss into 3rd of first ch3. **4th round:** ch2 (= 1st htr), 1 htr into st at base of previous ch2, work 2 htr into each of next tr; end with a ss into 2nd of first ch2. **5th round:** ch2 (= 1st htr), \* 1 htr into next st, 1 tr into each of next 2 sts, 1 dtr into each of next 2 sts, ch3, miss 2 sts (=corner), 1 dtr into each of next 2 sts, 1 tr into each of next 2 sts, 1 htr into each of next 2 sts, ch2, miss 2 sts, 1 htr into next st; rep from \* 3 more times omitting last htr at end of last rep; end with a ss into 2nd of first ch2. **6th round:** 1 ss into next st, ch4 (ch3=1 tr and ch1= sp), miss 1 st, (1 tr into next st, ch1, miss 1 st) twice, (1 tr, ch3, 1 tr) into next corner ch3-sp, ch1, (1 tr into next st,

ch1, miss 1 st) 3 times, (1 tr, ch1, 1 tr) into next sp, ch1, miss 1 st, \* (1 tr into next st, ch1, miss 1 st) 3 times, (1 tr, ch3, 1 tr) into next corner ch3-sp, ch1, (1 tr into next st, ch1, miss 1 st) 3 times, (1 tr, ch1, 1 tr) into next sp, ch1, miss 1 st; rep from \* twice more ending with a ss into 3rd of first ch4. **7th round:** \* (1 dc into next tr, 1 dc into next ch1-sp, 1 picot) 3 times, 1 dc into next tr, (2 dc, 1 picot and 2 dc) into next ch3-corner space, (1 dc into next tr, 1 dc into next ch1-sp, 1 picot) 6 times, rep from \* 3 more times ending with 1 ss into first dc. Fasten off.

**HALF SQUARE C:** using hook, ch5 and join into a ring with a ss into first ch. **1st round:** ch2 (= first htr), 10 htr into ring, end with a ss into 2nd of ch2; turn. Cont to work forth-and-back rows. **2nd row:** ch1 (that does not count as st), 1 dc into first st, \* 1 dc into next st, ch1, miss 1 st; rep from \* 3 more times, 1 dc into each of next 2 sts, turn. **3rd row:** ch3 (=1st tr), \* 1 tr into next st, 3 tr into next sp \*, rep from \* 3 more times, 1 tr into each of next 2 sts, turn. **4th row:** ch2 (= 1st htr), 1 htr into next st, 2 htr into each of next tr until to last 2 sts, 1 htr into each of last 2 sts, turn. There are 34 sts. **5th row:** ch5 (ch4= 1st dtr and ch1= sp), miss 1 st, \* 1 dtr into each of next 2 sts, 1 tr into each of next 2 sts, 1 htr into each of next 2 sts, ch2, miss 2 sts, 1 htr into each of next 2 sts, 1 tr into each of next 2 sts, 1 dtr into each of next 2 sts; ch3, miss 2 sts; rep from \* once omitting last ch3 and do not miss 2 sts; end with ch1, miss 1 st and 1 dtr into next st, turn. **6th row:** ch3 (=1 tr), 1 tr into next ch1-sp, ch1, \* (1 tr into next st, ch1, miss 1 st) 3 times, (1 tr, ch1, 1 tr) into next sp, (ch1, miss 1 st, 1 tr into next st) 3 times; ch1, (1 tr, ch1, 1 tr) into next sp, ch1, rep from \* to \* once, ch1, 1 tr into next sp, 1 tr into last st; turn. **7th row:** ch1, 1 dc into first st, (1 dc into next tr, 1 dc into next ch1-sp, 1 picot) 9 times, 1 dc into next tr, (2 dc, 1 picot and 2 dc) into next corner space, (1 dc into next tr, 1 dc into next ch1-sp, 1 picot) 9 times, 1 dc into each of last 2 sts. Fasten off.

**QUARTER SQUARE D:** using hook, ch5 and join into a ring with a ss into first ch. **1st round:** ch2 (= first htr), 6 htr into ring, turn. Cont to work forth-and-back rows. **2nd row:** ch1 (that does not count as st), 1 dc into first st, (ch1, miss 1 st, 1 dc into next st) 3 times, turn. **3rd row:** ch3 (=1st tr), \* 2 tr into next sp, 1 tr into next tr \*, rep from \* twice more, turn. **4th row:** ch2 (= 1st htr), 2 htr into each tr until to last st, 1 tr into last st, turn. There are 18 sts. **5th row:** ch5 (ch4= 1st dtr and ch1= sp), miss 1 st, 1 dtr into each of next 2 sts, 1 tr into each of next 2 sts, 1 htr into each of next 2 sts, ch2, miss 2 sts, 1 htr into each of next 2 sts, 1 tr into each of next 2 sts, 1 dtr into each of next 2 sts; ch1, miss 1 st, 1 dtr into next st, turn. **6th row:** ch4 (ch3= 1st tr and ch1= sp), 1 tr into next ch1-sp, ch1, miss 1 st, (1 tr into next st, ch1, miss 1 st) twice, miss another st, (1 tr, ch1, 1 tr, ch1 and 1 tr) into next sp, (1 tr into next st, ch1, miss 1 st) 3 times, ch1, 1 tr into last st, turn. **7th row:** ch1, 1 dc into first st, (1 dc into next ch1-sp, 1 picot, 1 dc into next tr) 9 times, 1 dc into next ch1-sp, 1 dc into last st. Fasten off.

**HALF SQUARE E:** using hook, ch5 and join into a ring with a ss into first ch. **1st round:** ch2 (= first htr), 10 htr into ring, turn. Cont to work forth-and-back rows. **2nd row:** ch1 (that does not count as st), 1 dc into first st, ch1, miss 1 st, (1 dc into next st, ch1, miss 1 st) 4 times, 1 dc into next st, turn. **3rd row:** ch7 (ch4= 1st dtr and ch3= sp), 1 dc into

next sp, (ch2, into next sp work: 1 dc, ch5 and 1 dc) 3 times, ch2, 1 dc into next sp, ch3, 1 dtr into last st, turn. **4th row:** ch5 (ch3= 1st tr and ch2= sp), miss ch3-sp, 1 tr into first dc, ch5, miss next ch2-sp, 1 dc into next ch5-sp, ch5, miss ch2-sp, 1 tr, ch5 and 1 tr into next corner sp, ch5, miss next ch2-sp, 1 dc into next ch5-sp, ch5, miss next ch3-sp, (1 tr, ch2 and 1 tr) into last dtr (i.e. top of ch4; turn. **5th row:** ch3 (= first tr), 4 tr into next sp, 5 tr into each of next 2 spaces, 9 tr into next sp, 5 tr into each of next 2 spaces, 4 tr into next sp, 1 tr into last st, turn. **6th row:** ch4 (ch3= 1st tr and ch1= sp), miss 1 st, (1 tr into next st, ch1, miss 1 st) 8 times, miss another st, (1 tr, ch3 and 1 tr) into next corner st, ch1, miss 2 sts, (1 tr into next st, ch1, miss 1 st) 8 times, 1 tr into last st, turn. **7th row:** ch1, 1 dc into first st, (1 dc into next ch1-sp, 1 picot, 1 dc into next tr) 9 times, 2 dc, 1 picot and 2 dc into next corner space, (1 dc into next tr, 1 dc into next ch1-sp, 1 picot) 9 times, 1 dc into last st. Fasten off.

## TENSIONS

19½ stitches and 28 rows measure 10cm square over stocking st with 5.00 mm needles. A square or B square = 12x12cm with 4.00 crochet hook. Take time to check tensions before starting work: it is essential to work to the stated tensions to achieve success.

## INSTRUCTIONS

**Lower Border:** with crochet hook work 4 Squares A and 4 Squares B, join them on a side across last round, as shown in picture. Alternate Square A with Square B, joining 9 side picots plus upper corner picot, to create a stripe, then join it in round connecting la side of last square to corresponding side of first square. Work joining picot as follows: ch2, remove hook, insert hook into corresponding picot on opposite side of another Motif, insert hook into removed loop and draw it through picot, then complete picot and continue to work.

**Back Skirt:** with needles cast on 94 sts and work in stocking st. When work measures 10cm from beg and 28 rows have been worked, dec 1 st at each end, inside 2 sts, on next and every 4th row 10 times, then every following alternate row 4 times (for dec on right hand side: SKIP = slip 1 st, knit 1 st, pass slipped st over K1 and for dec on left hand side: K2tog). When work measures 28cm from beg and 80 rows have been worked, cast off all sts.

**Front Skirt:** work as Back.

**Back and Front Bodice:** the bodice is made up of 5 half squares C, two quarter squares D, 8 squares B and 4 squares A. All the Motifs are worked separately, then joined with picots (on sides and on corners - as given for border) following diagram. You have to keep in mind that the Back and the Front are alike, that a quarter square D must be inserted on the right side to allow the opening for the zipper or hooks, that squares A and half square C - dotted on sides, see diagram - are half on the Back and half on the Front, then that, on lower bodice edge, half squares C and other quarter square D are joined to lower corners of squares B as follows: after having worked the first or last stitch of the last row of the Square (depending on the position you are in), insert the hook into the corner picot of Square B and work 1 double treble, then start or end the row being worked. Proceed in the same manner on the upper edge of the bodice, to

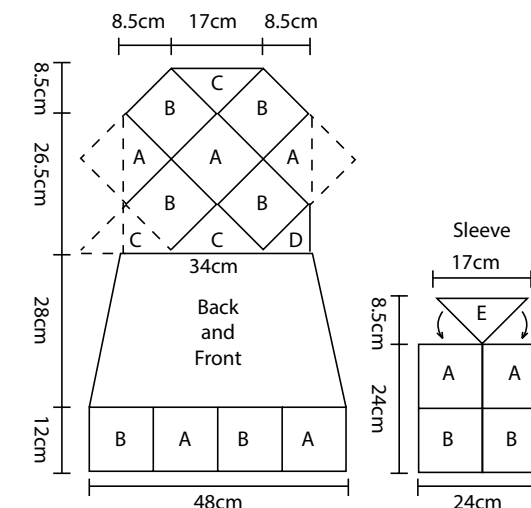
join the central half Square C to the upper corners of the Squares B.

**Bodice lower border:** with no. 8 crochet hook cont to work along lower bodice edge. Work a row dc and another row as follows: 1 dc into first st, \* ch2, miss 1 st, 1 dc into next dc; rep from \* to end. Fasten off.

**Sleeves:** (make 2) for each Sleeve work 2 Squares B, 2 Squares A and 1 Half Square E. All the Motifs are worked separately, then joined with picots (on sides and on corners - as given before) following diagram. Work as follows: join square B sides to close sleeve sides, join the upper corners of the Squares B also to the upper corner of the Square A on the side, join the Squares A to the Squares B as shown in the diagram, and join the lower corner also to the upper corner of the Square A on the side, join the sides of Squares A to the sides of Squares B on the back and front to attach the sleeve. Then join the half square E to the upper edge of Squares A, following the arrows on the diagram, to create the rounding of the sleeve and join the upper corners of the half square E to the upper corners of Square B behind and front, as follows: after having worked the first or last stitch of the last row of the Square (depending on the position you are in), insert the crochet hook into the corner picot of Square B and work 1 dtr, finally start or end the row being worked.

## FINISHING

Sew the sides of the skirt, leaving the last 7 cm open on the upper edge of the right side to allow the opening for the zipper or hooks. Using the crochet hook, join the lower edge of the dress to the bottom of the skirt, keeping in mind that 4 Squares form the Front and 4 the Back, proceeding as follows: overlap, wrong sides together, the lower edge of the skirt and the upper edge of the edge, then work 1 round in dc, taking for each st a skirt stitch and an edge stitch, where there are no sts on the edge (= between one picot and the other) work only on the sts of the skirt, ending with 1 ss in the beginning st. Fasten off. Sew the lower edge of the bodice to the upper edge of the skirt, leaving the opening on the right, with overlock stitch. Using crochet hook, finish the neckline with 1 round in dc, ending with 1 ss into 1st st of round. Fasten off. In the same manner, finish the opening for the zip or hooks. Sew the zipper or hooks along the opening on the right-hand side.



# Granny style

**Size:** UK 10 – US 6 – EU 36 – **Skill Level:** advanced  
**How much yarn:** 4 balls (each ball 50g and 115m) of Cotlin yarn (80% Cotton, 20% Flax), shade no. 30686 cream, no. 30697 light sky and no. 30693 cornflower  
**Hook:** A 4.00mm crochet hook  
**Sewing needle:** Yarn needle with rounded point

## STITCHES

**Using Hook:** chain (ch) – Slip stitch (ss)  
 Double crochet (dc) – Treble (tr)

**SQUARE MOTIF:** make a magic round and, into this round, using hook, work as follows: **1st round:** ch3 (= first tr), 2 tr into ring, ch2, (3 tr into ring, ch2) 3 times; end with a ss into 3rd of ch3; pull yarn to close round. From **2nd to 4th round:** work following diagram and key. **5th and 6th rounds:** cont to work last 2 rounds as established for previous rounds. At end, fasten off.

**SQUARE MOTIF A:** work with light sky colour.

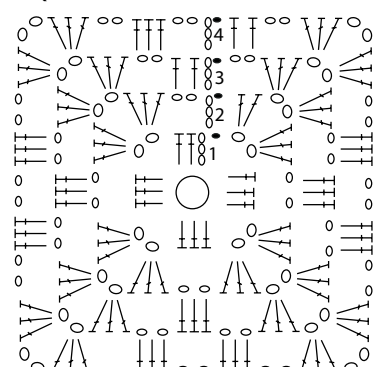
**SQUARE MOTIF B:** work with cornflower colour.

**SQUARE MOTIF P:** work with cream colour.

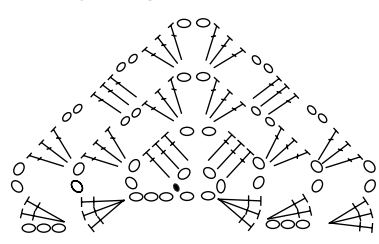
**SQUARE MOTIF C1:** 1st round in cornflower, 2nd round in cream, 3rd round in light sky, 4th round in cornflower, 5th round in cream and 6th round in light sky colour.

**SQUARE MOTIF C2:** 1st round in light sky, 2nd round in cornflower, 3rd round in cream, 4th round in cornflower, 5th round in light sky and 6th round in cornflower.

### SQUARE MOTIF



### TRIANGLE MOTIF

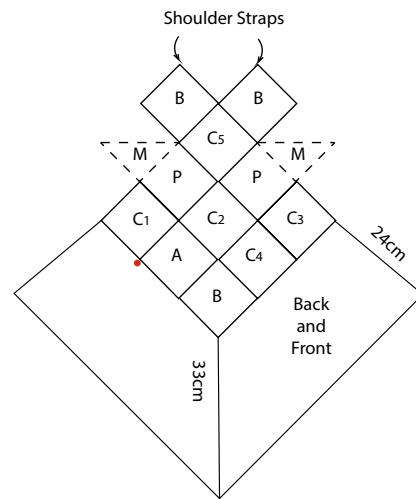


**KEY** ○ = magic ring ○ = chain (ch)  
 ● = slip stitch (ss) † = treble (tr)

**FILET NET STITCH:** **1st round:** ch4 (ch3= 1st tr and ch1= sp), \* miss 1 st, 1 tr into next st, ch1; rep from \* all around, working tips as given in instructions. End with a ss into 3rd of first ch4. **Following rounds:** ch4 (ch3= 1st tr and ch1= sp), miss first ch1-sp, \* 1 tr into next tr, ch1, miss next ch1-sp; rep from \* all around, working tips as given in instructions. End with a ss into 3rd of first ch4.

## TENSION

A square motif = 14.5x14.5cm with 4.00 mm crochet hook.



Take time to check tension before starting work: it is essential to work to the stated tension to achieve success.

## INSTRUCTIONS

The dress is made up of 11 square motifs for Front and 11 square motifs for Back. These motifs are worked separately, in the same manner, using colours shown in the diagram. In addition, two triangle motifs

and other 4 square motifs (two for Front shoulder straps and two for Back shoulder straps) complete the dress. Join all motifs, as shown in diagram and in picture, working a row of dc on RS with light sky colour taking both thicknesses, then sew shoulder strap seams to complete **granny part**. Finish this part, shoulder straps included, with a round of dc in light sky colour. Now work **filet net part** as follows: join light sky yarn with a ss to stitch corresponding to red dot indicated in diagram and work in Filet net stitch 6 rounds in light sky, 6 rounds in cornflower and 6 rounds in cream. Across first round in light sky, on tip corresponding to cornflower square of Front and Back work a shell (= 1 tr, ch2 and 1 tr into corner dc). On following rounds work over Front shell and Back shell as follows: 1 tr into 1st tr, ch1, 1 shell into center ch2-shell space, ch1 and 1 tr into 2nd tr. When 18 rounds in Filet net stitch have been worked, cont to work 3 rounds of dc, whose the first in light sky, the other in cornflower and the third in cream. At end, fasten off.

# Boucle effect

**Size:** UK 10 – US 6 – EU 36 – **Skill Level:** advanced  
**How much yarn:** 8 balls (each ball 50g and 90m) of Cipro yarn (60% Cotton, 34% Polyester, 6% Polyamide), shade no. 30708  
**Needles:** A pair of 4.50mm knitting needles  
**Hook:** A 3.75mm crochet hook  
**Sewing needle:** Yarn needle with rounded point  
**Other items:** a small button

## STITCHES

**Using needles:** reverse stocking stitch (rev st st)  
**Using hook:** chain (ch) – Slip stitch (ss)  
 Double crochet (dc)

## TENSION

17 stitches and 30 rows measure 10cm square over rev stocking st with 4.50 mm needles. Take time to check tension before starting work: it is essential to work to the stated tension to achieve success.

## INSTRUCTIONS

**Back:** with 4.50mm needles cast on 76 sts and work in rev st st. When work measures 22cm from beg and 65 rows have been worked, dec 1 st at each end, inside

2 sts, on next and every following 10th row 6 times (64 sts rem). Cont straight in rev st st. When work measures 48cm from beg and 145 rows have been worked, inc 1 st at each end, inside 2 sts, on next and every following 10th row 4 times (there are 72 sts). When work measures 62.5cm from beg and 188 rows have been worked, shape armholes: cast off 4 sts at beg of next 2 rows, then dec 1 st at each end, inside 2 sts, on next and every following alternate row 3 times (58 sts rem). When armhole measures 14cm (=42 rows), divide work in half for centre opening and cont to work separately in rev st st. When work measures 5cm (=16 rows) from centre opening beg, cast off rem 29 sts for each shoulder.

**Front:** work as Back until work measures 77cm from beg and 232 rows have been worked. Shape neck by casting off centre 16 sts and cont to work separately on either side, casting off on neck edge 2 sts on next and alternate row twice, then dec 1 st on neck edge on next and following alternate row 3 times. When work measures 4.5cm from neck shaping and 14 rows have been worked, cast off rem 14 sts for each shoulder.

**Sleeves:** (make 2) for each sleeve, with 4.50mm needles cast on 34 sts and work in rev st st. When work measures 2cm and 5 rows have been worked, dec 1 st at each end on next and every following 4th row 4 times, then every alternate row 9 times. When work measures 13cm and 40 rows have been worked, cast off rem 8 sts.

**Belt:** with 4.50mm needles cast on 110 sts. Work 9 rows in rev stocking st, then cast off. For strings, with crochet hook work on either long side as follows: join yarn to edge st corresponding to 1st row and work a chain approx 35cm long. At end, fasten off and secure yarn with a knot. Repeat to edge sts corresponding to 4th and 9th rows.

## FINISHING

Sew side seams. Set in sleeves and side seams leaving free 5cm on each armhole side, as shown in picture. With crochet hook work a round of dc all round neck edge of Front and Back, including centre back opening) and make a buttonhole with a small round of ch (according to the size of the button) on left side of Back opening. Sew button on right side corresponding to buttonhole. Work a round of dc around each sleeve base and free armhole side. Then work a round of dc around lower edge of dress.

# Close-fitting line

**Size:** UK 10 – US 6 – EU 36 – **Skill Level:** advanced  
**How much yarn:** 8 balls (each ball 100g and 310m) of Maiorca yarn (70% Cotton, 34% Viscose), shade no. 30730  
**Hook:** A 3.00mm crochet hook  
**Sewing needle:** Yarn needle with rounded point

## STITCHES

**Using hook:** Chain (ch) – Slip stitch (ss)  
 Double crochet (dc) – Treble (tr) – DOUBLE CHAIN: ch2. insert hook in the leftmost loop of the 2nd ch from hook. Yarn over, pull a loop through that same leftmost loop: there are 2 loops on the hook. Yarn over once again. Pull through both loops on the hook, completing one double chain stitch. \* Insert hook under the leftmost loop of previous stitch. Yarn over. Draw up a loop: there are 2 loops on the hook. Yarn over and pull through both loops on the hook, completing the double chain stitch. Rep from \* to end.  
 SHELL STITCH: (work over a multiple of 4 sts plus 1)

**1st round:** \* 1 dc, miss 1 ch, (2 tr, ch2 and 2 tr = shell motif) into next ch, miss next ch; rep from \* all around ending with a ss into first dc. **2nd round:** ch3 (= 1st tr), \* ch3, 1 dc into next ch2-sp of next shell motif, ch3, 1 tr into next dc; rep from \* all around omitting last tr at end of last rep. End with a ss into 3rd of first ch3. **3rd round:** 1 dc into first st, \* 1 shell motif into next dc, 1 dc into next tr; rep from \* all around omitting last dc at end of last rep. End with a ss into first dc. Rep 2nd and 3rd rounds throughout.

## TENSION

4 Shell Motifs plus 1 dc at ether side and 12 rows measure 10cm square over shell st with 3.00 mm crochet hook. Take time to check tension before starting work: it is essential to work to the stated tension to achieve success.

## INSTRUCTIONS

**Back and Front:** work in round in one piece, up to back neckline. Ch129, join in round with a ss into first ch and work in shell stitch (there are 32 shell motifs). Considering that the center of the Back is the round beginning, there are 8 motifs for Back Left Part, 16 Motifs for Front and 8 motifs for Right Left Part. Shape hips as follows: from **32nd round** (= approx 26cm), **dec** 1 motif at each side of Front and Back gradually during 25 rounds (i.e. 1 st every 4th round 7 times), then from **57th round inc** 1 motif at each side during 25 rounds. AT THE SAME TIME, when 56 rounds have been worked (= approx 47cm), shape Back neck, omitting to work the first 4 and the last 4 shell Motifs (= the center of the Back), then cont to work rem 24 shell Motifs in **forth-and-back** rows. To complete back neck shaping, dec ½ Motif either at beg and at end during next 3 rows: 23 shell Motifs remain. When work measures 25cm from back **neck shaping** and 30 rows have been worked, shape armholes omitting to work two and a half Motifs, inside two and a half Motifs from neck edge: there are 18 shell Motifs, whose 13 for Front and 2½ for each Back Part. Cont to work separately each part and, when armhole measures 20cm and 24 rows have been worked, omit to work rem Motifs on each **Back shoulder**. Fasten off. For Front, when armhole measures 6.5cm and 8 rows have been worked, divide work in half, corresponding to central Motif, to create neck shaping, and cont to work separately either Front Part, dec on neck edge 4 shell Motifs gradually during 10 rows. When neck shaping measures 13.5cm from beg (= 16 rows worked), omit to work rem Motifs on each **Front shoulder**. Fasten off.

**Sleeves:** ch36 and work in shell stitch in forth-and-back rows, inc 1 st at each side on 8th, 14th and 18th rows. When 20 rows have been worked (= approx 16cm) shape top: omit to work increased sts at either side, then dec gradually sts at either side during 18 rows (= approx 15cm): only central Motif plus a half Motif at either side have to remain. Fasten off.

**Strings:** (make 2) for each string, make a double chain 30cm long. Fasten off.

## FINISHING

Sew shoulder seams, set in sleeves and sew seams. Work 3 rounds as follows around Back-and-Front neckedge: in Shell Stitch along sides and base of Back and in dc along Front. Fasten off. Work a row of dc around lower edge of sleeves and dress. Fasten off. Sew a string to dc finishing at either side of Front neck, 3 rows down shoulder.